

Music development plan summary: Westfields Infant School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Anna Fennell
Name of school leadership team member with responsibility for music (if different)	Miss Jo Redman
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

- Music at Westfields Infant School is taught for one hour a week (this is inclusive of a 15-minute weekly singing assembly)
- Music lessons are taught using the Charanga Music Scheme.
- Year R follow Charanga music lessons which cover the Expressive Arts and Design part of the Early Years Foundation Stage. This encourages children to learn and sing a variety of songs, well known nursery rhymes, poems and stories and to have opportunities to perform these. They are also able to investigate sounds made by various percussion instruments and move in time to music in class and in Physical Education sessions.
- Years 1 and 2 cover the National Curriculum and Model Music Curriculum (2021). Teaching also takes into consideration the findings from OFSTED findings in 'Striking the Right Note' (2023).
- Music is taught by PPA staff on a weekly basis although some elements will be taught by the class teacher, such as topic songs, music for Christmas performances and assemblies.

- The scheme is a 'spiral curriculum' which ensures children focus on the key skills of playing, performing, listening, composing, improvising (as well as musical history, notation and the inter-related dimensions of music) and that these are revisited to build on previous skills.
- Singing assemblies provide opportunities for children to learn seasonal and topical songs and to learn various warm-up songs, embedding good practise for singing.
- Different genres of music are covered across the year through music lessons and at the start of singing assemblies. Children are exposed to classical, jazz, orchestral, pop, music from different cultures and many other genres.
- Year 2 pupils compose in music lessons (using Charanga) and as part of music technology in Computing lessons (using Chrome Music Lab).
- Children with SEND are supported via scaffolding, differentiated tasks and adult/peer support.
- There are regular performances to parents.

For more information on our music provision at Westfields Infant school, please visit: <https://www.westfields-inf.co.uk/>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Whole school choir runs throughout the year as an extra-curricular club (small parental contribution/PPF)
- Recorder club runs as part of the after-school club programme (small parental contribution/PPF)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Singing in Christmas Nativity plays
- Singing in Harvest Festival and Easter assemblies
- Year 2 Christmas Nativity at St Peter's Church
- Class Assemblies
- Choir performance at Yateley Christmas Market
- Choir performance at School Fairs – Christmas and Summer

In the future

This is about what the school is planning for subsequent years.

In 2024-2025:

- Look at offering a rock and pop provider for more children to experience a musical instrument.
- Work with the Junior School on progression and Music Development Plan for the Federation.
- Continue to attend cluster group meetings across local schools.
- Look for more opportunities for the choir to sing outside of the school environment.

Longer term:

- Work with local music providers, secondary school and Music Hub to increase live music opportunities.