



Art and Design Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	<p>Collage Exploring a range of collage materials to collage their class animal.</p> <p>Painting Exploring painting with a purpose to create self-portraits, using mirrors to explore and observe their features.</p> <p>Charcoal Discovering how charcoal can be used to create a simple image as well as being manipulated (smudging) to create an altered affect to create more depth to their artwork.</p> <p>Sculpture Exploring the properties of clay and learning how it can be manipulated to make a thumb pot.</p>		<p>Painting Exploring water colours and their properties and investigating what happens when used with wax crayons.</p> <p>Collage Developing an understanding of a 'scrunching' technique when creating a collage.</p> <p>Observational Painting Exploring and discussing features of a range of still life, focusing on shape, size and colour and developing close observational skills when painting still life.</p> <p>Mono-printing Using oil pastels and ballpoint pen to create simple monoprints of Springtime images.</p>		<p>Printing Exploring how shapes can be used to create other images and then printing with a different objects and paint.</p> <p>Collage Producing a 'self-selected' collage of transportation using techniques explored throughout the year.</p> <p>Sculpture Understanding that art can be created using objects around us, exploring the shapes and types of materials within a collection of recyclable items, exploring the work of Giuseppe Arcimboldo and creating a 'recycled model' of a mode of transport.</p>	
Year 1	<p>Drawing and Painting Recognising and re-creating different shapes for their facial features using pencil and paint.</p> <p>Sculpture Exploring sculpture, discovering the work Andy Goldsworthy and making a sculpture from objects within the class and then natural objects found outside.</p>	<p>Colour and Painting Naming primary and secondary colours, mixing secondary colours, exploring the works of Mondrian and Kandinsky and colour mixing to create their own masterpieces.</p>	<p>Drawing and collage Carrying out close observation to sketch the shape and features of an animal, exploring the work of Eric Carle (discovering his use of bright colours to create patterns and textures), understanding that a range of different materials can be combined in one piece of work and showing an awareness of colour, textures and patterns when creating their own collage.</p>		<p>Printing and Drawing Developing drawing skills with a focus on the use of line, shape, size and position, developing a wide range of art and design techniques when using colour, pattern, texture, line, shape, form and space, discovering the artwork of Nancy Wolff and exploring how she uses natural objects to inspire her creations as well as Orla Kiely and how she uses natural items to create patterns and backgrounds.</p>	
Year 2	<p>Drawing Exploring different lines and texture to create light and dark using charcoal and pencils, exploring a range of pencil types, learning how they can be used to create a variety of effects to add depth, tone and texture to artwork.</p> <p>Drawing and Painting Looking at and describing the work of Picasso in order to draw facial features in the style of this artist, using colour to represent an emotion.</p>		<p>Sculpture Manipulating clay into various shapes from a ball and using fine motor control to roll and pinch clay with purpose to create a variety of shapes and animals.</p>	<p>Colour and Painting Understand what a tint is, developing the skill of paint mixing to create tints of different colours using white and then making shades of a colour, developing the skill of adding black.</p>	<p>Collage, Printing and Art Textiles Using different media to create differing effects, exploring a range of previously taught skills whilst learning about the work of Alma Thomas, creating artwork in the style of this artist using a range of printing and collage techniques. Use the skill of weaving to create artwork inspired by Alma Thomas. Make comparisons between different art mediums, self-evaluate own use of these and identify what could be done differently.</p>	