



Art and Design Long Term Overview

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------|--|----------|---|----------|--|----------|
| Year R | <p>Collage Exploring a range of collage materials to collage their class animal</p> <p>Painting Exploring painting with a purpose to create self-portraits, using mirrors to explore and observe their features</p> <p>Charcoal Discovering how charcoal can be used to create a simple image as well as being manipulated (smudging) to create an altered affect to create more depth to their artwork</p> <p>Sculpture Exploring the properties of clay and learning how it can be manipulated to make a thumb pot</p> | | <p>Painting Exploring water colours and their properties and investigating what happens when used with wax crayons</p> <p>Collage Developing an understanding of a 'scrunching' technique when creating a collage</p> <p>Observational Painting Exploring and discussing features of a range of still life, focusing on shape, size and colour and developing close observational skills when painting still life</p> <p>Mono-printing Using oil pastels and ballpoint pen to create simple monoprints of Springtime images</p> | | <p>Printing Exploring how shapes can be used to create other images and then printing with a different objects and paint</p> <p>Collage Producing a 'self-selected' collage of transportation using techniques explored throughout the year</p> <p>Sculpture Understanding that art can be created using objects around us, exploring the shapes and types of materials within a collection of recyclable items, exploring the work of Giuseppe Arcimboldo and creating a 'recycled model' of a mode of transport</p> | |
| Year 1 | <p>Mondrian and Kandinsky – Colour, Lines and Shapes Exploring lines and shapes, naming primary and secondary colours, mixing secondary colours, exploring the works of Mondrian and Kandinsky, using a range of media and colour mixing to create their own masterpieces</p> | | <p>Eric Carle, Brianna McCarthy and Andy Goldsworthy – Collage and Sculpture Exploring the work of Eric Carle and Brianna McCarthy and their use of bright colours to create patterns and textures, understanding that a range of different materials can be combined in one piece of work, exploring the work of Andy Goldsworthy and his use of natural materials within his sculptures, combining these skills to create their own collages and sculptures</p> | | <p>Orla Kiely and Nancy Wolff – Drawing and Printing Developing drawing skills with a focus on the use of line, shape, size and position, discovering the artwork of Orla Kiely and Nancy Wolff, exploring how they use natural objects to inspire their creations, printing using a range of techniques, bringing their skills together to create a repeated pattern which is printed onto fabric</p> | |
| Year 2 | <p>Portraits and Picasso - Drawing and Painting Exploring different lines and texture, creating light and dark using charcoal and pencils, exploring a range of pencil types, learning how they can be used to create a variety of effects to add depth, tone and texture to artwork, looking at and describing the work of Picasso in order to draw facial features in the style of this artist, using colour to represent an emotion and collage to add additional detail</p> | | <p>Sculpture - Clay Manipulating clay into various shapes from a ball and using fine motor control to roll and pinch clay with purpose to create a variety of shapes and animals, designing a coil pot and then creating this, adding pattern, embellishments and texture, finishing the pots with colour made up from primary and secondary colours, as well as tints and shades, understanding the effect of adding white and black paint to colours</p> | | <p>Alma Thomas – Printing, Collage and Weaving Using different media to create differing effects, exploring a range of previously taught skills whilst learning about the work of Alma Thomas, creating artwork in the style of this artist using a range of printing and collage techniques, using the skill of weaving to create artwork inspired by Alma Thomas, making comparisons between different art mediums, self-evaluating own use of these and identifying what could be done differently</p> | |