

Music development plan summary: Westfields Infant School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Anna Fennell
Name of school leadership team member with responsibility for music (if different)	Miss Jo Redman
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

- Music at Westfields Infant School is taught for one hour a week (this is inclusive of a 15-minute weekly singing assembly)
- Music lessons are planned by the music co-ordinator using elements of the Charanga Music Scheme and Hampshire Music Planning and Assessment materials.
- In Year R, children follow the Charanga music programme, which supports the Expressive Arts and Design area of learning within the Early Years Foundation Stage. This encourages children to learn and sing a variety of songs, well known nursery rhymes, poems and stories and to have opportunities to perform these. Children also investigate the sounds made by a range of percussion instruments and learn to move in time to music during music and Physical Education lessons.
- In Years 1 and 2, teaching is based on the National Curriculum for Music and the Model Music Curriculum (2021). Planning also reflects the recommendations identified within Ofsted's 'Striking the Right Note' subject report (2023).

- Music is primarily taught by PPA staff on a weekly basis, although class teachers also deliver elements of the curriculum, including topic-based songs, Christmas performances and assembly singing.
- The scheme is a 'spiral curriculum' which ensures children focus on the key skills of playing, performing, listening, composing, improvising (as well as musical history, notation and the inter-related dimensions of music) and that these are revisited to build on previous skills.
- Weekly singing assemblies provide opportunities for children to develop vocal skills, learn seasonal and topical songs as well as establish good singing habits through warm-up and performance activities.
- A wide range of musical genres is explored throughout the year through curriculum lessons and singing assemblies. Children are exposed to classical, jazz, orchestral, pop and world music, enabling them to develop an appreciation of diverse musical styles and traditions.
- Year 2 pupils compose in music lessons (using Charanga) and as part of music technology in Computing lessons (using Chrome Music Lab).
- Year 2 pupils compose music both within music lessons using Charanga and through music technology activities in Computing lessons using Chrome Music Lab.
- Children with SEND are supported through appropriate scaffolding, differentiated activities and targeted adult and peer support to ensure they can access and achieve within the music curriculum.
- Children regularly perform to audiences, including parents and family members, through assemblies, productions and other school events.

For more information on our music provision at Westfields Infant school, please visit: <https://www.westfields-inf.co.uk/music>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Whole school choir runs throughout the year as an extra-curricular club (small parental contribution/PPF)
- Ukulele club runs as part of the after-school club programme (small parental contribution/PPF)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Singing in Christmas Nativity plays
- Singing in Harvest Festival and Easter assemblies
- Year 2 Christmas Nativity at St Peter's Church
- Class Assemblies
- Choir performance at Yateley Christmas Market

- Choir performance at School Summer Fair
- End of Year 2 performance

In the future

This is about what the school is planning for subsequent years.

In 2026-2027:

- Continue collaboration and focus with the Junior School on progression and Music Development Plan for the Federation.
- Continue to attend cluster group meetings across local schools.
- Look for further opportunities for the choir to sing outside of the school environment.

Longer term:

- Work with local music providers, secondary school and Music Hub to increase live music opportunities.